

Pinocchio

Pinocchio

Synopsis

The film is based on the original novel of Carlo Collodi, published 1883. Pinocchio, carved out of a wooden trunk by his 'father' Geppetto, becomes a young puppet boy. During his numerous adventures, Pinocchio runs into quite a bit of trouble. Fortunately, the Blue Fairy helps him extricate from his many mischiefs. Pinocchio's road to adulthood provides him with a range of different experiences including difficult choices, surprising transformations, both good and bad advice, and even imprisonment.

Directed by: Enzo D'Alò

Illustrator: Lorenzo Mattotti

Music: Lucio Dalla

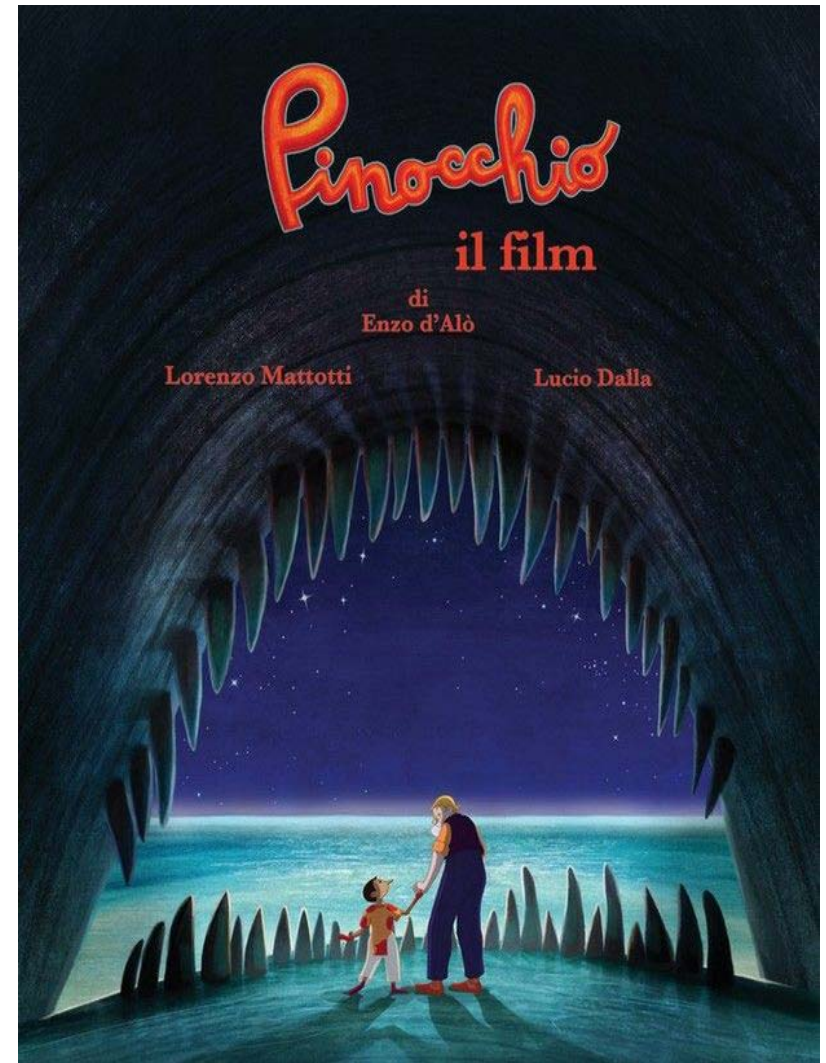
Cast: Gabriele Caprio, Mino Caprio, Rocco Papaleo, Paolo Ruffini,
Maurizio Micheli, Pino Quartullo, Lucio Dalla

Country: Italy/ Luxemburg/ Belgium/ France

Running time: 75'

Year: 2013

Genre: Animation





Film Analysis

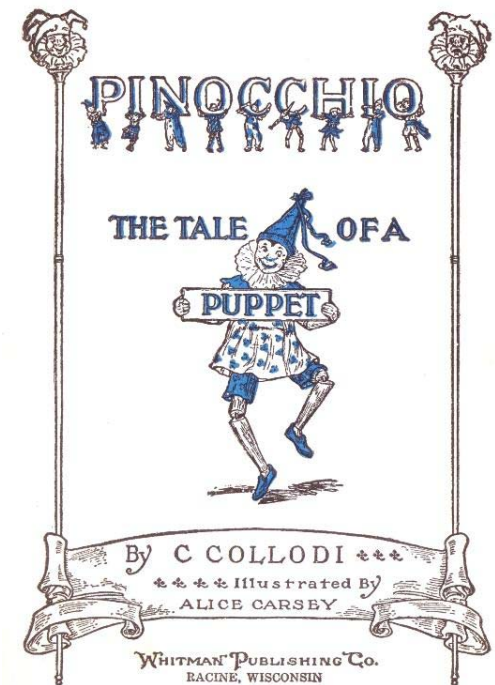


Themes

- Folk Tale of Italy - Pinocchio is an Imaginary world vs. reality of...
- What does it mean to be a real human being?
- Father / son relationships of son going to explore the world father's unconditional love
- Search for Identity - Child's experience of bad influences in the world and "growing up"
- Good vs. evil in many situations, listening to our "conscience"
 - o How different personalities influence or affect choices (peer pressure)
 - o How do people act in various situations for what reasons (money, fun, work)
- The importance of truth, responsibility and character values development
- Following your dreams, going on adventures vs. following the rules, doing your work
- Doing what you want vs. caring for others
- The effects of your choices and your actions?
- The importance of education to succeed in life, learning from our mistakes

Recommended Ages

Taken from the classic novel of Carlo Collodi, Pinocchio is a timeless Folk Tale that will appeal to all ages.



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Teacher Resources / Ontario Curriculum

The film is based on the original novel of Carlo Collodi [Pseudonym of Carlo Lorenzini] in 36 chapters. Many versions of the original text are available for students to read from libraries, book stores and ebook versions online. The Project Gutenberg EBook of The Adventures of Pinocchio, by C. Collodi - the eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org

THE ADVENTURES OF PINOCCHIO; by C. Collodi [Pseudonym of Carlo Lorenzini]
Translated from the Italian by Carol Della Chiesa; Full text Gutenberg project
<http://www.gutenberg.org/files/500/500-h/500-h.htm#link2HCH0001>

FULL TEXT with ILLUSTRATIONS: Alice Carsey
<http://ia600304.us.archive.org/19/items/pinocchio16865gut/16865-h/16865-h.htm>

ESL and Elementary activity pages online:

http://www.eslprintables.com/Reading_worksheets/Tales_and_stories/Pinocchio/

Comparitive media lesson: Disney version vs. book version; Phillip Scheir; 2012

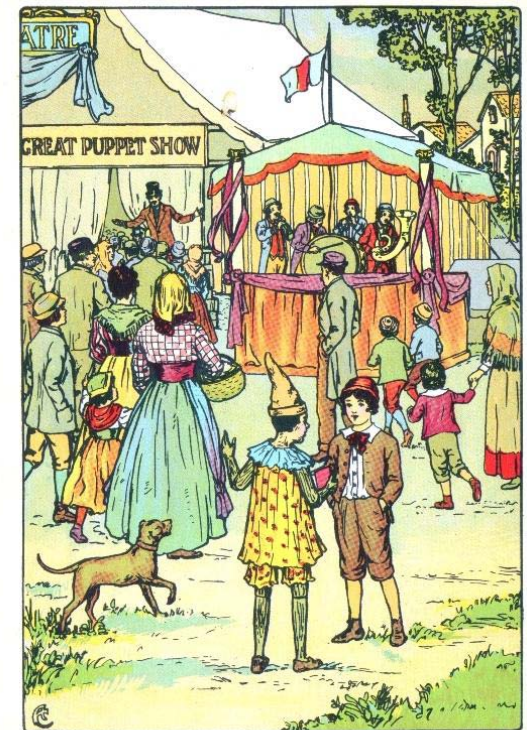
<https://www.esl101.com/resources/story-book-lesson-pinocchio-lesson-plan-and-storybook#.UWCh8MDD-70>

***Lesson Plans for Pinocchio; Rebecca Haden; 2010

<http://www.myfreshplans.com/2010-07/pinocchio-lesson-plans/>

*** Lesson Plans – New Jersey Italian and Italian American Heritage Commission:

<http://www.italians-nj.com/files/Pinocchio%202-3.pdf>



"HOW MUCH DOES IT COST TO GO IN?"

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*** Pinocchio Study Guide; Tina Smith Romine; <http://www.rcenter.org/Drama/StudyGuide-Pinocchio.pdf>

*** Theatre of Charlotte : Teacher Resource Guide: https://www.ctcharlotte.org/PDF_files/CommediaPinocchio_TRG.pdf

*** Penguin Young Readers – Fact Sheet Lessons http://www.longmanjapan.com/searchdata/pdf/PYRFS_Pinocchio.pdf

Character Education – Guides and lessons with many activities: <http://www.goodcharacter.com/EStopics.html>

Build Pinocchio online game: <http://www.candlelightstories.com/games/build-pinocchio/>

Make a Pinocchio paper/bristol board puppet: <http://www.nonsoloscuola.org/Prime/marionet/Pinocchio.gif>

Pinocchio colouring books:

http://www.first-school.ws/theme/cp_fairy_tales.htm#pinocchio

http://www.coloring-book.info/coloring/coloring_page.php?id=51

Read aloud podcast of Pinocchio – Chapter 17 : <http://www.candlelightstories.com/category/pinocchio/>

Pinocchio Dance for Kinders: http://www.youtube.com/watch?feature=player_embedded&v=J_IP1YcAdG4#!



Curriculum Subjects and Expectations Samples

<http://www.edu.gov.on.ca/eng/curriculum/elementary/subjects.html>

Language / Media Literacy

1. demonstrate an understanding of a variety of media texts; ✓ Purpose and Audience ✓ Making inferences/interpreting Messages
✓ Responding to and Evaluating Texts ✓ Audience responses ✓ Point of View ✓ Production Perspectives
2. identify some media forms and explain how the conventions and techniques associated with them are used to create meaning;
✓ Form i.e. Scripts, cast, setting, acts, scenes, stage directions etc. ✓ Conventions and Techniques
3. create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques;
✓ Purpose and Audience ✓ Form ✓ Conventions and Techniques ✓ Producing Media Texts
4. reflect on and identify their strengths as media interpreters and creators, and the strategies they found most helpful in understanding and creating media texts.
✓ Metacognition (strategies) ✓ Interconnected Skills i.e. Listening, speaking, reading and writing

Drama – Using parts of Pinocchio script:

- B1. Creating and Presenting:** apply the creative process to dramatic play, using the elements and conventions to communicate feelings, ideas, and stories;
- B2. Reflecting, Responding, and Analysing:** apply the critical analysis process to communicate feelings, ideas, and understandings in response to a variety of drama works and experiences;
- B3. Exploring Forms and Cultural Contexts:** demonstrate an understanding of a variety of drama and theatre forms and styles from the past and present, and their social and/or community contexts.

Social Studies

- demonstrate an understanding that Canada is a country of many cultures
- outline traditions of various cultures that are passed down from earlier generations (e.g., celebrations, names)
- identify ways in which heritage and traditions are passed on (e.g., stories; community celebrations)



Bibliography :

ICFF Junior website; <http://www.icff.ca/pinocchio/>

Cineblog; <http://www.cineblog.it/post/58937/pinocchio-il-trailer-e-la-recensione-in-anteprima-del-film-di-enzo-dalo>

Filmmeter.net; Domenico Misciagna; <http://www.comingsoon.it/Film/Scheda/Trama/?key=49189&film=Pinocchio>

Parco di Pinocchio di Collodi, Toscana; <http://www.pinocchio.it/pinocchio/arrivare-parcopinocchio.php>

Pinocchio; Disney, 1940 <http://www.imdb.com/title/tt0032910/>

Project Gutenberg eBook Pinocchio; <http://ia700304.us.archive.org/19/items/pinocchio16865gut/16865-h/16865-h.htm>

Themes in Pinocchio: http://www.globalstage.net/goback/pin_discuss.html

Amazon Pinocchio;

http://www.amazon.com/gp/product/014036708X?ie=UTF8&tag=fresh0d-20&link_code=as3&camp=211189&creative=373489&creativeASIN=014036708X

Amazon Pinocchio Picture book versions: http://www.amazon.com/gp/product/0794511481?ie=UTF8&tag=fresh0d-20&link_code=as3&camp=211189&creative=373489&creativeASIN=0794511481

RaiScuola: In Italian, several interviews discuss various aspects of the story of Pinocchio

<http://www.raiscuola.rai.it/articoli/speciale-pinocchio-parlano-emma-dante-e-alessandro-zaccuri/10026/default.aspx>